Write a Fairy Tale Story Project

Your assignment is to create your very own fairy tale. You must follow the guidelines below as well as the “Elements of a Fairy Tale” in order to receive a passing grade. Please read the instructions below and follow them.

Remember that you must have the “Elements of a Fairy Tale” stated in your story. The elements that are in **BOLD** writing **MUST** be included in your story:

**ELEMENTS OF A FAIRY TALE**

1. Fairy tales usually begin with “Once upon a time…”
2. Fairy tales happen in the long ago.
3. **Fairy tales have fantasy and make believe in them.**
4. Fairy tales usually have royalty.
5. **Fairy tales have a good and an evil character.**
6. Fairy tales may have magic, giants, elves, witches, or fairies.
7. **Fairy tales have a problem that needs to be solved and very often it will** happen in three tries.
8. **Fairy tales have happy endings.**

You must also follow the guidelines below in order to complete your Fairy Tale:

1. All Fairy Tales **MUST** have a Title Page. Your Title Page **MUST** also include the Title, Author, and Illustrator (if applicable).
2. Your story Title must be creative, should spark interest, and it needs to be related to the story.
3. Illustrations are not mandatory but are welcomed in order to bring your story to life.
4. All Fairy Tales **MUST** be typed (you will lose points if the story is not typed).
5. When typing your story you must follow these guidelines.
   - You need to use a font size no smaller than 14 and no bigger than 16.
   - You should use a font that is **EASY TO READ**.
   - Your story **MUST** be double-spaced, not single-spaced
   - Your story should be about 3-7 pages long.
   - You **MUST** have a Title Page for your story.

You are also reminded about “The Writing Process.” In order to have a really good story you must follow the correct steps when writing, please look at the following steps in order to help you with your writing.

1. Prewriting
2. Writing
3. Revising
4. Editing
5. Publishing
<table>
<thead>
<tr>
<th>Category</th>
<th>4 (A)</th>
<th>3 (B)</th>
<th>2 (C)</th>
<th>1 (D)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title Page</td>
<td>Title page has a graphic or fancy lettering, has the title, author's name, illustrator's name, and the year.</td>
<td>Title page has the title, author's name, illustrator's name, and the year.</td>
<td>Title page has the 3 of the 4 required elements.</td>
<td>Title page has fewer than 3 of the required elements.</td>
</tr>
<tr>
<td>Title</td>
<td>Title is creative, sparks interest and is related to the story and topic.</td>
<td>Title is related to the story and topic.</td>
<td>Title is present, but does not appear to be related to the story and topic.</td>
<td>No title.</td>
</tr>
<tr>
<td>Writing Process</td>
<td>Student devotes a lot of time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works hard to make the story wonderful.</td>
<td>Student devotes sufficient time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works and gets the job done.</td>
<td>Student devotes some time and effort to the writing process but was not very thorough. Does enough to get by.</td>
<td>Student devotes little time and effort to the writing process. Doesn't seem to care.</td>
</tr>
<tr>
<td>Characters</td>
<td>The main characters are named and clearly described in text as well as pictures. Most readers could describe the characters accurately.</td>
<td>The main characters are named and described. Most readers would have some idea of what the characters looked like.</td>
<td>The main characters are named. The reader knows very little about the characters.</td>
<td>It is hard to tell who the main characters are.</td>
</tr>
<tr>
<td>Problem</td>
<td>It is very easy for the reader to understand the problem the main characters face and why it is a problem.</td>
<td>It is fairly easy for the reader to understand the problem the main characters face and why it is a problem.</td>
<td>It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem.</td>
<td>It is not clear what problem the main characters face.</td>
</tr>
<tr>
<td>Setting</td>
<td>Many vivid, descriptive words are used to tell when and where the story took place.</td>
<td>Some vivid, descriptive words are used to tell the audience when and where the story took place.</td>
<td>The reader can figure out when and where the story took place, but the author didn't supply much detail.</td>
<td>The reader has trouble figuring out when and where the story took place.</td>
</tr>
<tr>
<td>Solution</td>
<td>The solution to the character's problem is easy to understand, and is logical. There are no loose ends.</td>
<td>The solution to the character's problem is easy to understand, and is somewhat logical.</td>
<td>The solution to the character's problem is a little hard to understand.</td>
<td>No solution is attempted or it is impossible to understand.</td>
</tr>
<tr>
<td>Spelling &amp; Punctuation</td>
<td>There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout.</td>
<td>There is one spelling or punctuation error in the final draft.</td>
<td>There are 2-3 spelling and punctuation errors in the final draft.</td>
<td>The final draft has more than 3 spelling and punctuation errors.</td>
</tr>
<tr>
<td>Organization</td>
<td>The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.</td>
<td>The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used.</td>
<td>The story is a little hard to follow. The transitions are sometimes not clear.</td>
<td>Ideas and scenes seem to be randomly arranged.</td>
</tr>
<tr>
<td>Creativity</td>
<td>The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination.</td>
<td>The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination.</td>
<td>The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination.</td>
<td>There is little evidence of creativity in the story. The author does not seem to have used much imagination.</td>
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</tbody>
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